

B.A. Urdu (General)

Program Outcomes

The Program:

- PO-1.** Helps the students to know about the History of Urdu language and literature in India.
- PO-2.** Helps the students to know about the Urdu Dastan and Novel.
- PO-3.** Give the learners a specific knowledge of Urdu Qaseeda and Marsiya.
- PO-4.** Gives the learners a specific knowledge of Urdu Masnavi and Nazm (Poetry).
- PO-5.** Gives the learners a specific knowledge of Urdu Ghazal, which is one of the most popular forms of Urdu poetry.
- PO-6.** Helps the students to know about Urdu Afsana (Short Stories).
- PO-7.** After completion the program the students are able to know about the different forms of Urdu prose and poetry.
- PO-8.** Helps the students to know about the Urdu Drama.
- PO-9.** After completion the program the students are also able to know about the Urdu literature in West Bengal.
- PO-10.** After completion the program the learners are able to know about the life, work and history of Munshi Prem Chand, who is the giant fiction writer in Urdu literature.
- PO-11.** After completion the program the students are able to write a research paper in different topics.
- PO-12.** Helps the students to know about the translation work in Urdu literature and they able to translate a story or paragraph in Urdu to English or English to Urdu.
- PO-13.** After completion the program learners are able to understand the Ilmul Arooz and Ilmul Bayan.
- PO-14.** Helps the students to know about the Urdu Journalism in India.
- PO-15.** Helps the learner to understand the Article and Letter writing in Urdu.
- PO-16.** Helps the learner to understand the Electronic Mass Media.

- PO-17.** After completion the program learners are able to understand the relation between the Indian movies and Urdu literature and they also prepare for script writing.
- PO-18.** Helps the students to know about the Rubai which is one of the toughest forms of Urdu poetry.
- PO-19.** After completion the program learners are able to Prepare for job interviews and different competitive examination i.e. Teaching, Administration, Journalism and other private sectors etc.
- PO-20.** To impart quality education through a well-designed curriculum for producing well educated, enlightened graduates who can cater to educational needs of our nation in the discipline of humanities, language and literature.
- PO-21.** To develop linkages with in order to keep informed world over Urdu speaking and literary communities in different parts of the globe. So that opportunities for mutual benefits may be developed.

Course Outcomes

Semester-I

Paper Code– (CC-1) Urdu Zaban O Adab Ki Mukhtasar Tarikh
Total lectures: 70, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

- CO-1. Understand the the different theories of origin of Urdu language in India.
- CO-2. know about the role of Sufis (*Sufiya e Karam*) in the evolution of Urdu language.
- CO-3. know about the origin and evolution of Urdu Literature in Southern India and also know about some giant poet of Southern India just like as Wali, Seraj and Mulla Wajhi.
- CO-4. Understand the origin and evolution of Urdu prose in Shumali Hind/Northern India.
- CO-5. Understand the literary work in Urdu in Adil Shahi & Qutub Shahi dynasty.
- CO-6. Understand the tradition of Urdu poetry in Delhi and Lucknow schools' (Dabistan-e-Delhi & Dabistan-e-Lucknow).
- CO-7. Know about the tradition of Urdu poetry in Northern India especially with the study of Mir Taqi Mir & Mirza Ghalib.
- CO-8. Understand the literary work of Urdu in Fort William College and “Dilli College”.
- CO-9. Know the impact of Progressive movement and Modernism on Urdu literature.
- CO-10. Understand the scientific and literary role of Aligarh movement on Urdu literature.

Semester-II

Paper Code– (CC-2) Urdu Dastan Aur Novel
Total lectures: 78, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

- CO-1. Understand the Tradition, Definition and Characteristics of Urdu Dastan.
- CO-2. Know some great writers like Mulla Wajhi, Mir Amman Dehlavi and Rajab Ali Beg Suroor. Who wrote Dastan in different centuries.
- CO-3. Understand the origin, evolution, definition and characteristics of Urdu Novel.
- CO-4. Know that the impact of progressive movement on Urdu literature in twentieth century.
- CO-5. Read and understand the classical text of prose like as Dastan & Novel.

Semester-III

Paper Code- (CC-3) Urdu Qasida Aur Marsiya

Total lectures: 66, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the tradition, definition, forms and characteristics of Urdu *Qasida*.

CO-2. Know about the reasons for decline of the *Qasida* in Urdu literature.

CO-3. Understand the tradition, definition, forms and characteristics of Urdu *Marsiya*.

CO-4. Know about the different types and different forms of Urdu *Marsiya*.

CO-5. Read and understand the classical forms of poetry like as *Qasida* and *Marsiya*.

Semester-IV

Paper Code- (CC-4) Urdu Masnavi Aur Nazm

Total lectures: 73, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the tradition, definition, forms and characteristics of Urdu *Masnavi*.

CO-2. Know about the reasons for decline of *Masnavi* in Urdu literature.

CO-3. Know some great poets who wrote Masnavi like Mir Hasan and Daya Shankar Nasim.

CO-4. Understand the definition, origin and evolution of modern Urdu poetry.

CO-5. Understand the impact of Anjuman Panjab Movement on Urdu poetry in nineteenth century.

CO-6. Know some great poets who wrote Nazm (Poetry) like Nazeer Akbar Abadi, Hali, Iqbal, Faiz and Mira ji.

Semester-II

Paper Code- (CCL2-1) Urdu Ghazal

Total lectures: 82, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the definition and topics of Ghazal in different period.

CO-2. Understand the origin and evolution of Urdu Ghazal in Northern and Southern India.

CO-3. Know the reason for popularity of Ghazal in Urdu poetry.

- CO-4.** Understand the literary characteristics of Delhi and Lucknow schools in Urdu literature.
- CO-5.** Understand the theory of modernism and they also known that how the theory of modernism affected Urdu ghazal in twentieth century.
- CO-6.** Understand the progressive movement and they know why was this movement against the tradition of Urdu Ghazal.
- CO-7.** Understand and express the meaning of the classical poetry of Urdu Ghazal.

Semester-II

Paper Code- (CCL2-2) Urdu Afsana
Total lectures: 76, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the origin, definition, evolution and characteristics of short stories in Urdu.
- CO-2.** Understand the situation of Urdu Fiction especially Short Stories at the time of Progressive movement.
- CO-3.** Understand how was the theory of modernism affected Short Stories.
- CO-4.** Know that how Urdu Short Stories played a lead roll or express the situation of the mankind in India and Pakistan at the time of partition.
- CO-5.** Know that the great Fiction writer and his/her life & work, like Prem Chand, Krishn Chandar, Rajinder Singh Bedi, Saadat Hasan Manto and Ismat Chughtai.

Semester-II

Paper Code- (AECC-2) Urdu Nasr-o-Nazm
Total lectures: 42, Total Credits. 2

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the style of letter writing and also know that how Mirza Ghalib changed the style or format of letter writing in Urdu.
- CO-2.** Understand and read the text of Dastan, Short Stories & Article which is more efficient and helpful to the learner in his/her practical life.
- CO-3.** Understand some famous poets of Urdu Ghazal and Urdu Nazm.
- CO-4.** Understand the role and use of Grammer and composition in Urdu prose and poetry.

Semester-V

Paper Code- (DSE-1) Urdu Drama
Total lectures: 69, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the definition, characteristics, origin and evolution of Urdu drama.

CO-2. Know the different types of drama.

CO-3. Understand the technical difference between the Literary, Stage and Radio drama.

CO-4. Know the life and work of Urdu dramatist like as Agha Hashar Kashmiri and Abid Husain.

OR

Semester-V

Paper Code- (DSE-1) Bengal Mein Urdu Adab
Total lectures: 77, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the origin and evolution of Urdu Ghazal & Urdu Nazm in West Bengal.

CO-2. Understand the origin and evolution of Urdu Novel & Urdu Short Stories in West Bengal.

CO-3. Understand the origin and evolution of Urdu Drama & Journalism in West Bengal.

CO-4. Know the literary contribution of Fort William College, Calcutta in West Bengal.

CO-5. Understand and elaborate the classical and modern text of prose and poetry in Urdu.

Semester-VI

Paper Code- (DSE-2) Prem Chand Ka Khususi Motala
Total lectures: 70, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the era of Munshi Prem Chand and also known that the socially, historically, economically and politically situation of that era.

CO-2. Know the life and work of Munshi Prem Chand.

CO-3. Understand the selected contemporaries of Munshi Prem Chand.

CO-4. Understand how the Munshi Prem Chand express his thought through Novel, Short Stories and Drama.

OR

Semester-VI

Paper Code- (DSE-2) Prem Chand Ka Khususi Motala
Total lectures: 20, Total Credits. 6

➤ **After the completion of this course the students will be able to:**

CO-1. Write a research paper in different topics.

CO-2. Describe and elaborate the classical and modern text with the help of critic.

CO-3. Take admission in higher studies.

Semester-III

Paper Code- (SEC-1) Urdu Mein Tarjuma Nigari
Total lectures: 20, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the different types of translation.

CO-2. Understand the tradition of Urdu translation.

CO-3. Understand the Art, Significance and Utility of translation.

CO-4. Know the different institute like as Fort Willium College, Dilli College, Scientific Society and Darut-Tarjuma Usmania and its role in the field of translation.

CO-5. Translate Urdu to English and English to Urdu.

OR

Semester-III

Paper Code- (SEC-1) Ilmul Arooz-o-Ilmul Bayan
Total lectures: 32, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the definition of Rhetoric.

CO-2. Understand the differences between Rhetoric and Eloquence.

CO-3. Understand the Ilmul Bayan, Sana e Lafzi and Sana e Manvi and its uses in different poetry forms.

Semester-IV

Paper Code- (SEC-2) Urdu Sahafat
Total lectures: 40, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the definition, origin, evolution, Significance and Utility of Journalism.

CO-2. Know about the significance of editorial and column in newspaper.

CO-3. Prepare news report on different topics.

CO-4. Understand the work of Maulana Abul Kalam Azad & Maulana Abdul Majid Daryabadi in the field of Journalism.

OR

Semester-IV

Paper Code- (SEC-2) Mazmoon Nigari Aur Khutut Nawesi
Total lectures: 45, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the definition of Article and its important topics.

CO-2. Write different types of articles like literary, Political, Social, Cultural, Scientific, Historic, and Religious etc.

CO-3. Know that how many types of letters (Khutut) and its forms.

CO-4. Write all types of letters like as business, officials and family etc.

Semester-V

Paper Code- (SEC-3) Electronic Mass Media -I
Total lectures: 43, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the art of print and electronic media and also known about its types.

CO-2. Understand the significance and utility of electronic media.

CO-3. Understand the radio and its feature or program like Radio news, Radio drama, Radio feature, Interview, Speeches and Advertisement.

CO-4. Understand the television and its feature or program like Tele Serial, Tele drama, Tele film, Tele news, Tele shopping.

CO-5. Prepare to write news for both Radio and television.

OR

Semester-V

Paper Code- (SEC-3) Electronic Mass Media -II
Total lectures: 35, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the Film and Internet and its uses.

CO-2. Know about the significance and utility of new media like facebook and other social media.

CO-3. Write a script for serial, drama or movies etc.

Semester-VI

Paper Code- (SEC-4) Script Nawesi
Total lectures: 34, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the art of script writing and its definition.

CO-2. Understand the technical requirements and different types of Script like Radio script, Television script, Film script and Stage Drama script etc.

CO-3. Write script to some extent.

OR

Semester-VI

Paper Code- (SEC-4) Hindustani Film Aur Urdu Adab
Total lectures: 44, Total Credits. 02

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the origin and evolution of Indian movies.

CO-2. Understand the relation between the literature (Urdu Poetry and Urdu Fiction) and Indian movies.

CO-3. Understand the effects of the film on Indian society or Indian culture.

CO-3. Write film script to some extent.

Semester-V

Paper Code- (GE-1) Urdu Dastan
Total lectures: 60, Total Credits. 06

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the tradition of Urdu Dastan.

CO-2. Understand the definition and the components of Urdu Dastan.

CO-3. Understand the cause of decline of Urdu Dastan.

CO-4. Understand the Social and Cultural importance of Dastan.

OR

Semester-V

Paper Code- (GE-1) Urdu Novel
Total lectures: 71, Total Credits. 06

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the origin and evolution of Urdu Novel.

CO-2. Understand the definition, components and themes of Urdu Novel.

CO-3. Understand the effects of partition of India on Urdu Novel.

Semester-VI

Paper Code- (GE-2) Urdu Marsiya Aur Rubai
Total lectures: 63, Total Credits. 06

➤ **After the completion of this course the students will be able to:**

CO-1. Know about the tradition of Urdu Marsiya.

CO-2. Understand the definition, components, types and forms of Urdu Marsiya.

CO-3. Know about the origin and evolution of Urdu Rubai.

CO-4. Understand the definition, forms, Wazan and topics of Urdu Rubai.

CO-5. Know about some great poet of Marsiya and Rubai in Urdu literature.

OR

Semester-VI

Paper Code– (GE-2) Urdu Nazm
Total lectures: 62, Total Credits. 06

➤ **After the completion of this course the students will be able to:**

CO-1. Understand the terminology, forms and topics of Urdu Nazm (Poem).

CO-2. Know about the types of Urdu Nazm like Paband Nazm, Moarra Nazm and Aazad Nazm.

CO-3. Understand the origin and evolution of Urdu Nazm.

CO-4. Understand the contribution of Anjum Panjab Movement in the development of Urdu Nazm.

CO-5. Understand the impact of Halqa-e-Arba-e-Zauq and Modernism on Urdu poetry.